

Diocese of Wheeling-Charleston

Unit Planner

Teacher: Stephanie Hill	Grade Level: 7
Subject Area: RLA	Cross Curricular Opportunities: Technology, Family, Intrapersonal Relationships, History, Geography, Racial Bias, Art
Unit Title: To Kill a Mockingbird	Estimated Duration of Unit: One Instructional
Overview of Unit: While, and after, reading book, students will integrate technology to complete a unit of study of elements of fiction and understanding the role racial prejudice had in shaping the south.	
Forms of Text (non fiction/fiction): To Kill A Mockingbird is Fiction--will also incorporate nonfiction piece via Achieve 3000 and Nearpod	Teaching Strategies: Activate prior knowledge, Anchor activities, guided reading, direct instruction, Think-Pair-Shared, Differentiated Learning
Catholic Identity Connections: Life and dignity of the human person, Call to family, Rights and Responsibilities, & Caring for God's Creation	
Assessment (authentic/published - summative/formative): Authentic assessment in the form of students creating Body Biographies character analysis & Summative assessments in the form of AR tests, Achieve 3000 assessments & Nearpod assesment.	

Standards Addressed

Standard Number	Standards	Resources	Date of Completion
W.7.6	Students will use TECHNOLOGY, including the internet, to produce and publish writing and link to and cite sources as well as to interact and collaboration with others, including linking to and citing sources.		
W.7.8	Students will gather relevant information from multiple print and DIGITAL sources using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		
RL.7.1	Students will cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
RL.7.3	Students will analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot.)		
Description of Activity			
Students will read To Kill a Mockingbird by Harper Lee		Copy of book for each student,	10/19/17
Achieve 3000 Lesson: A Camp for Change--Students will read about a teen camp designed to promote tolerance and understanding of people from differing backgrounds while working on summarization skills.		Access to internet/Achieve 3000 & a device for each student	10/19/17
Achieve 3000 Lesson: Remembering the past, 80 years later--students will read an on-line article about a museum in Alabama designed to honor the trial of Scottsboro Boys while practicing sequence of events.		Access to internet/Achieve 3000 & a device for each student	10/19/17
Nearpod Lesson: Hidden from History: Jo Ann Robinson Students will practice evaluating different authors' point of view on the same historical event or figure, justifying analysis by citing textual evidence from multiple sources.		Access to internet/Nearpod & a device for each student	10/19/17
Nearpod Lesson: Hidden from History: Jo Ann Robinson Students will practice evaluating different authors' point of view on the same historical event or figure, justifying analysis by citing textual evidence from multiple sources.		Access to internet/Nearpod & a device for each student	10/19/17
Students will complete an summative, on-line assessment of To Kill a Mockingbird by Harper Lee as well as create Body Biography Character Analysis using on-line sources for citing textual evidence as a form of authentic assessment.		Access to internet & a device for each student as well as large paper and colored pencils for Body Biographies	10/19/17
Differentiated Instruction Opportunities/Overview: Nearpod & Achieve 3000; High/Low pairings for project work, audio books for SSP students, Reading Theater, periodically in room, Chromebooks for typing, rather than write, grammar/spell check, peer editing.			

Cross Curricular Opportunities: History, Sociology, Family Dynamics, Journalism, Psychology			
Standard Number	Standard Description	Resources	Date
WHST.6-8.2	Text Types and Purposes Students will write informative/explanatory text, including the narration of historical events, scientific procedures/experiments, or technical processes.	Access to Internet for writing, researching, citing textual evidence, and accessing Achieve 3000 or Nearpod Lesson	10/19/2017
WHST.6-8.4	Productions and Distribution of Writing Students will produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Access to Internet for writing, researching, citing textual evidence, and accessing Achieve 3000 or Nearpod Lesson	10/19/2017
WHST.6-8.6	Productions and Distribution of Writing Students will use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.	Access to Internet for writing, researching, citing textual evidence, and accessing Achieve 3000 or Nearpod Lesson	10/19/2017

Common Core Checklist

Writing	
X	Paragraph
X	Essay (narratives, fairy tales, realistic fiction)
X	Summary
X	Research
X	Detailed answers (text supported)
X	Notes (note taking skills, outlines)
X	Complete sentences
Reading	
X	Informational text
X	Lexile
X	Complex literature
Speaking	
X	Listening
X	Varied strategies and instructional methods
X	Critical thinking in whole class discussion
X	Student led activities

	common core standards (literature circles)
Technology	
X	Smartboard
X	Computers
	iPads
X	Powerpoint, Elmo etc.
Differentiated Instruction	
X	Used multiple resources
X	Domain Vocabulary
X	Cross-Curricular
X	Collaborative engagement (meaningful feedback)
X	Higher level learning and teaching
Assessment	
X	Project based
X	Writing prompt
	Portfolio
X	Observation
X	Quiz
X	Technology based
X	Test
	Student created test
X	Presentation
X	Journal
X	Think, pair, share
X	Summary
X	Oral questioning
X	Analogy
	Powerpoint, or movie maker
Authenticity	
X	Various activities
X	Inquiry, research and evidence
X	Evidence of time management and planning
X	Problem solving strategies
Unit Summary: Students will use technology to engage in the universal themes of a classic novel, To Kill a Mockingbird. All the while, students will apply and practice sequencing, character analysis & plot analysis supported by textual evidence.	

