

Diocese of Wheeling-Charleston

Unit Planner

Teacher: Stephanie Hill	Grade Level: 8
Subject Area: RLA	Cross Curricular Opportunities: Journalism, Geography, Elements of Persuasion, Public Speaking, Psychology
Unit Title: Nothing But the Truth	Estimated Duration of Unit: One 9-week quarter

Overview of Unit: Students will read novel, Nothing But the Truth, by Avi. While reading, discussions will be conducted regarding elements of persuasion. Further, students will read & analyze "The Star-Spangled Banner," by Francis Scott Key & "As I Walked One Evening," by W.H. Auden. Students will select a character from the book to create a point-of-view multi-genre project.

Forms of Text (non fiction/fiction): Nothing But the Truth is fiction. Students will also receive the nonfiction.	Teaching Strategies: Teaching Strategies: Activating prior knowledge, Explicit Teaching, Figurative Language Instruction/Review, Guided Reading Instruction, Didactic Questioning, Peer Editing, Brainstorming, Conferencing, Inductive Inquiry, Concept Mapping, Writing Poetry, Sonnet writing, Body Biography/Character Analysis
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Catholic Identity Connections: Life & Dignity of the Human Person; Call to Family, Community & Participation; Rights & Responsibilities; Solidarity

Assessment (authentic/published - summative/formative): Assessment (authentic/published - summative/formative): Authentic assessment via journal entries, GIST writings, & Reader response essay Summative/formative assessment via AR Test

Standards Addressed

Standard Number	Standards
RLA.O.8.1.01	Compare/contrast connotation and denotation in complex passages to understand and enhance meaning of words, sentences and shorter passages.
RLA.O.8.1.12	Identify literary technique used to interpret literature: irony, satire, persuasive language, analogies.
RLA.O.8.1.10	Evaluate the effect of figurative language in text.

RLA.O.8.2.02	analyze how analogies, illustrations, examples, and anecdotes are used to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended texts, illustrations).
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Description of Activity	Resources	Date of Completion
Students will read book theater style as this is a multi-genre text that lends itself to a play-like feel.	A copy of novel for each student.	March 2017
Students will read poem by W. H. Auden entitled, "As I Walked Out One Evening" to demonstrate poetry incorporating current events and social issues.	A copy of the poem for each student.	March 2017
Students will read and discuss a powerpoint discussing the types of propaganda.	Power point available at Read, Write, Think	March 2017
Students will read online newspapers and find three examples of different types of propaganda, identify each type, and write an explanation of how it is propagated.	Chromebook with internet access	March 2017
Students will view advertisements & find examples of propaganda. Students will then reflect and write if this type of propaganda is "dangerous".	Online ads, newspaper ads, and magazines	March 2017
Students will complete a multi-genre writing project that allows them to explore the techniques of propaganda and persuasion.	Internet access, teacher created handout	March 2017

Differentiated Instruction Opportunities/Overview: High/Low pairings for project work, Reading Theater, periodically in room, Chromebooks for typing, rather than write, grammar/spell check, peer editing.

Cross Curricular Opportunities: Social Studies, Poetry, Journalism, Art

Standard Number	Standard Description	Resources	Date
R-H.8-8.2	Key Ideas & Details	Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.	Novel, internet news sites, and advertisements
RST.6-8.8	Integration of Knowledge & Ideas	Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.	Novel, internet news sites, and advertisements
R-H.6-8.6	Craft & Structure	Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).	Novel, internet news sites, and advertisements

Common Core Checklist

Writing

x	Paragraph
x	Essay (narratives, fairy tales, realistic fiction)
x	Summary
x	Research
x	Detailed answers (text supported)
x	Notes (note taking skills, outlines)
x	Complete sentences

Reading

x	Informational text
x	Lexile: Not available for this book, but its book level is 6.9 and its target audience (Interest Level) includes grades 6-9.
x	Complex literature
x	Speaking
x	Listening
x	Varied strategies and instructional methods
x	Critical thinking in whole class discussion
x	Student led activities
x	common core standards (literature circles)
Technology	
x	Smartboard
x	Computers
	iPads
x	Powerpoint, Elmo etc.
Differentiated Instruction	
x	Used multiple resources
x	Domain Vocabulary
x	Cross-Curricular
x	Collaborative engagement (meaningful feedback)
x	Higher level learning and teaching
Assessment	
x	Project based
x	Writing prompt
	Portfolio
x	Observation
x	Quiz
x	Technology based
x	Test
	Student created test
x	Presentation
x	Journal
x	Think, pair, share
x	Summary
x	Oral questioning
x	Analogy
	Powerpoint, or movie maker
Authenticity	
x	Various activities
x	Inquiry, research and evidence
x	Evidence of time management and planning
x	Problem solving strategies

Summary of Unit: In this thought-provoking examination of freedom, patriotism, and respect, ninth-grader Philip Malloy is kept from joining the track team by his fa